

O3a Optics Architecture Archaeology Proceedings

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O3A: Optics for Arts, Architecture, and Archaeology III Papers were selected and subject to review by the editors and conference program committee. Some conference presentations may not be available for publication. The papers published in these proceedings reflect the work and thoughts of the authors and are published herein as submitted. O3A: Optics for Arts, Architecture, and Archaeology II ... *Available as a black-and-white photocopy reprint only. Allow two weeks reprinting time plus standard delivery time. No discounts or returns apply. O3A: Optics for Arts, Architecture, and Archaeology II ... PROCEEDINGS OF SPIE O3A: Optics for Arts, Architecture, and Archaeology II Luca Pezzati Renzo Salimbeni Editors 17â€“18 June 2009 Munich, Germany Sponsored by SPIE Europe Cooperating Organizations EOSâ€“European Optical Society WLTâ€“Wissenschaftliche Gesellschaft Lasertechnik e.V. (Germany) Published by SPIE Volume 7391 Proceedings of SPIE, 0277-786X, v. 7391 SPIE is an international society advancing an interdisciplinary approach to the science and application of light.

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O3A: Optics for Arts, Architecture, and Archaeology III O3A: Optics for Arts, Architecture, and Archaeology III. ... Proceedings of the SPIE, Volume 8084 (2011). (SPIE Homepage) Publication Date:. O3a: Optics for Arts, Architecture, and Archaeology ... Salimbeni, Renzo is the author of 'O3a: Optics for Arts, Architecture, and Archaeology (Proceedings of Spie)', published 2007 under ISBN 9780819467607 and ISBN 081946760X.

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